

# MIDDLE SCHOOL CHOIR: INTERMEDIATE

## ACADEMIC STANDARDS



**CATALINA FOOTHILLS SCHOOL DISTRICT**

Approved by Governing Board on June 27, 2017



## STANDARDS FOR MUSIC ENSEMBLE MIDDLE SCHOOL CHORAL – INTERMEDIATE

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### **CREATING (Imagine – Plan and Make)** **Conceiving and developing new artistic ideas and work**

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MU.Cr1.1.E.MS2 Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.1.E.MS2 Select and develop draft melodies and rhythmic passages that demonstrate understanding of elements of music (for example: dynamics, tone color, tempo) or text(s) studied in rehearsal.

MU.Cr2.2.E.MS2 Preserve draft compositions and improvisations through audio or video recording and standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

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### **CREATING (Evaluate and Refine – Present)** **Conceiving and developing new artistic ideas and work**

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MU.Cr3.1.E.MS2 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.

MU.Cr3.2.E.MS2 Share personally-developed melodies and rhythmic passages – individually or as an ensemble - that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

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### **PERFORMING (Select – Analyze – Interpret)** **Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr1.1.E.MS2 Select a varied repertoire to study/perform based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.

MU.Pr1.2.E.MS2 Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.

MU.Pr1.3.E.MS2 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

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### **PERFORMING (Rehearse – Evaluate and Refine)** **Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr2.1.E.MS2 Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.

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**PERFORMING (Present)****Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr3.1.E.MS2 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.

MU.Pr3.2.E.MS2 Demonstrate an understanding of the context of the music through prepared and improvised performances.

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**RESPONDING (Select – Analyze – Interpret)****Understanding and evaluating how the arts convey meaning**

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MU.Re1.1.E.MS2 Explain reasons for selecting music, citing characteristics found in the music and connections to interest, purpose, and context.

MU.Re1.2.E.MS2 Describe how understanding context and the way the elements of music are manipulated inform the response to music.

MU.Re2.1.E.MS2 Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.

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**RESPONDING (Evaluate)****Understanding and evaluating how the arts convey meaning**

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MU.Re3.1.E.MS2 Explain the influence of experiences, analysis, and context on interest in and evaluation of music.

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**CONNECTING (Connect)****Relating artistic ideas and work with personal meaning and external context.**

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MU.Cn1.1.E.MS2 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.MS2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (for example: Art – how music paints a picture/visual, and how you can create a song from a visual; daily life – how different songs are created specifically because of an event).