

English Language Arts Standards Kindergarten

The English Language Arts Standards work together in a clear progression from kindergarten through 12th grade. This document provides a brief overview of the skills a student will learn at this grade. Each standard builds on the standard that came before and towards the standard that comes in the next grade level. Each standard is expected to be taught as appropriate for the grade-level. Some standards appear to have similar wording at multiple grade levels; however, it is understood that they are to be applied with increased focus to progressively more challenging texts and tasks

	READING STANDARDS FOR LITERATURE	
Key Ideas and Details		
K.RL.1	With prompting and support, ask and answer questions about key details in text.	
K.RL.2	With prompting and support, retell familiar stories, including key details.	
K.RL.3	With prompting and support, describe characters, settings, and major events in a story.	
Craft and	Structure	
K.RL.4	With prompting and support, ask and answer questions about unknown words in a text.	
K.RL.5	Recognize common types of texts (e.g., storybooks, poems).	
K.RL.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	
Integratio	n of Knowledge and Ideas	
K.RL.7	With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	
K.RL.8	(Not applicable to literature)	
K.RL.9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	
Range of F	leading and Level of Text Complexity	
K.RL.10	With prompting and support, actively engage in group reading activities with purpose and understanding.	
	READING STANDARDS FOR INFORMATIONAL TEXT	
Key Ideas	and Details	
K.RI.1	With prompting and support, ask and answer questions about key details in a text.	
K.RI.2	With prompting and support, identify the main topic and retell key details of a text.	
K.RI.3	With prompting and support, describe the connection between two individuals, events, ideas or pieces of information in a text.	
Craft and		
K.RI.4	With prompting and support, ask and answer questions about unknown words in a text.	
K.RI.5	Recognize common types of informational text; identify the front cover, back cover, and title page of a book.	
K.RI.6	With prompting and support, name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	
Integratio	n of Knowledge and Ideas	
K.RI.7	With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	

With prompting and support, identify the reasons an author gives to support points in a text.
With prompting and support, identify basic similarities in and differences between two texts
on the same topic (e.g., in illustrations, descriptions, or procedures).
eading and Level of Text Complexity
With prompting and support, actively engage in group reading activities with purpose and
understanding.
READING STANDARDS: FOUNDATIONAL SKILLS
epts
Demonstrate understanding of the organization and basic features of print.
a. Follow words from left to right, top to bottom, and page by page.
b. Recognize that spoken words are represented in written language by specific sequences of
letters.
c. Identify that a sentence is made up of a group of words.
d. Recognize the difference between a letter and a printed word.
e. Understand that words are separated by spaces in print.
f. Recognize and name all upper and lowercase letters of the alphabet.
al Awareness
Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
a. Identify and produce sounds (phonemes) in a spoken word.
b. Recognize and produce rhyming words.
c. Count, pronounce, blend, and segment syllables in spoken words. Blend and segment
onsets and rimes of single-syllable spoken words. Blend spoken phonemes to form one-
syllable words (e.g., /m/ /a/ /n/).
d. Isolate and pronounce the initial, medial vowel (long and short vowels), and final sounds
(phonemes) in three-phoneme words. (*This does not include CVCs (Consonant-Vowel-
Consonant) ending with /l/, /r/, or /x/.)
e. Add, substitute, and delete individual phonemes in simple, one-syllable words to make new
words.
d Word Recognition
Know and apply phonics and word analysis skills in decoding words.
a. Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing
the primary or most frequent sound(s) for each consonant and the five major vowels.
b. Decode regularly spelled closed-syllable words.
c. Read 50 common high-frequency words by sight from a research-based word list.
d. Distinguish between similarly spelled words by identifying the sounds of the letters that
differ.
Dood amargant reader toyte with numbers and understanding
Read emergent-reader texts with purpose and understanding.
WRITING STANDARDS
and Purposes With guidance and support from adults, use a combination of drawing, dictating, and writing
to compose opinion pieces in which they tell a reader the topic or the name of the book they
are writing about and state an opinion or preference about the topic or book (e.g., My
favorite book is).
With guidance and support from adults, use a combination of drawing, dictating, and writing
to compose informative/explanatory texts in which they name what they are writing about
and supply some information about the topic.

K.W.3	With guidance and support from adults, use a combination of drawing, dictating, and writing
	to narrate a single event or several loosely linked events, tell about the events in the order in
	which they occurred, and provide a reaction to what happened.
Production	and Distribution of Writing
K.W.4	With guidance and support from adults, produce writing in which the development and
	organization are appropriate to task and purpose. (Grade-specific expectations for writing
	types are defined in standards 1–3 above).
K.W.5	With guidance and support from adults, respond to questions and suggestions from peers and
	add details to strengthen writing as needed.
K.W.6	With guidance and support from adults, explore a variety of digital tools to produce and
	publish writing, including in collaboration with peers.
Research t	o Build and Present Knowledge
incocurent c	With guidance and support from adults, participate in shared research and writing projects
K.W.7	(e.g., explore a number of books by a favorite author and express opinions about them).
	With guidance and support from adults, recall information from experiences or gather
K.W.8	information from provided sources to answer a question.
K.W.9	(Begins in grade 4)
Range of V	
K.W.10	(Begins in grade 3)
	WRITING STANDARDS: FOUNDATIONAL SKILLS
	er basics and Handwriting
K.WF.1	Demonstrate and apply handwriting skills.
	a. Match upper and lowercase manuscript letters.
	b. Write upper and lower manuscript letters, with reference to a model.
	c. Write left to right using appropriate spacing between words.
K.WF.2	Demonstrate and apply sound-letter concepts when writing.
	a. Orally segment the phonemes in any single-syllable, spoken word.
	b. Demonstrate and understand that each syllable is organized around a vowel sound.
Spelling	
K.WF.3	Know and apply phonics and word analysis skills when encoding words.
N.WF.5	a. Represent phonemes in simple words, using letter-sound relationships.
	b. Write or select an initial or final consonant when a medial vowel is provided.
	c. Spell VC (Vowel-Consonant) (e.g., at, in) and CVC (Consonant-Vowel-Consonant) (e.g., pet,
	mud) words with short vowel sounds.
	d. Accurately write grade-level appropriate words, as found in a research-based word list.
	e. Attempt phonetic spelling of unknown words.
C	SPEAKING AND LISTENING STANDARDS
	nsion and Collaboration
K.SL.1	Participate in collaborative conversations with diverse partners about kindergarten topics and
	texts with peers and adults in small and larger groups.
	a. Follow agreed-upon rules for discussions (e.g., listening to others, taking turns speaking
	about the topics and texts under discussion).
	b. Continue a conversation through multiple exchanges.
K.SL.2	Confirm understanding of a text read aloud or information presented orally or through other
	media by asking and answering questions about key details and requesting clarification if
	something is not understood.
K.SL.3	Ask and answer questions in order to seek help, get information, or clarify something that is
	not understood.

Presentat	tion and Knowledge of Ideas
K.SL.4	Describe familiar people, places, things, and events and, with prompting and support, provide
	additional detail.
K.SL.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.
K.SL.6	Speak audibly and express thoughts, feelings, and ideas clearly.
	LANGUAGE STANDARDS
Conventi	ons of Standard English
K.L.1	Demonstrate command of the conventions of Standard English grammar and usage when
	writing or speaking.
	a. Use frequently occurring nouns and verbs.
	b. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).
	c. Understand and use question words (interrogatives) (e.g., who, what, where, when, why,
	how).
	d. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by,
	with).
	e. Produce and expand complete sentences in shared language activities.
K.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation,
	and spelling when writing.
	a. Capitalize the first word in a sentence and the pronoun I.
	b. Recognize and name end punctuation.
	ge of Language
K.L.3	(Begins in grade 2)
Vocabula	ry Acquisition and Use
K.L.4	(Begins in grade 1)
K.L.5	With guidance and support from adults, explore word relationships and nuances in word
	meanings.
	a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts
	the categories represent.
	b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them
	to their antonyms.
	c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).
	d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk,
	march, strut, prance) by acting out the meanings.
K.L.6	Use words and phrases acquired through conversations, reading and being read to, and
	responding to texts.