

HIGH SCHOOL: AP MUSIC THEORY

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR MUSIC HIGH SCHOOL AP MUSIC THEORY

AP Music Theory is a fast-paced course that prepares students not only for the Advanced Placement test, but also prepares students for undergraduate music entrance exams in college. Students learn about composition, analysis, and develop their aural/listening skills. This course uses music history and music listenings to develop theory comprehension and aural skills. Due to the College Board AP Music Theory content requirements, the Catalina Foothills AP Music Theory course also includes sight-singing.

CREATING (Imagine)

Conceiving and developing new artistic ideas and work

MU.Cr1.1. AP-C/T Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.

CREATING (Plan and Make)

Conceiving and developing new artistic ideas and work

MU.Cr2.1. AP-C/T Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.

MU.Cr2.2. AP-C/T Describe the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary, rondo, or ternary).

CREATING (Evaluate and Refine – Present)

Conceiving and developing new artistic ideas and work

MU.Cr3.1. AP-C/T Describe and apply selected teacher-provided or personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.

MU.Cr3.2. AP-C/T Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.

MU.Cr3.3. AP-C/T Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation.

PERFORMING (Select – Analyze – Interpret)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr1.1. AP-C/T Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple forms (such as binary, ternary, rondo) or moderately complex forms.

MU.Pr1.2. AP-C/T Analyze how the elements of music (including form) of selected works relate to the style, function, and context, and explain the implications for rehearsal and performance.

MU.Pr1.3. AP-C/T Develop interpretations of works based on an understanding of the use of elements of music, style, mood, function, and context, explaining and supporting how the interpretive choices reflect the creators' intent.

PERFORMING (Rehearse – Evaluate and Refine)**Realizing artistic ideas and work through interpretation and presentation**

MU.Pr2.1. AP- C/T Create rehearsal plans for works, identifying the form, repetition and variation within the form, and the style and historical or cultural context of the work.

MU.Pr2.2. AP- C/T Use established criteria and feedback to identify the ways in which performances convey the formal design, style, and historical/cultural context of the works.

MU.Pr2.3. AP- C/T Identify and implement strategies for improving the technical and expressive aspects of varied works.

PERFORMING (Present)**Realizing artistic ideas and work through interpretation and presentation**

MU.Pr3.1. AP- C/T Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent.

MU.Pr3.2. AP- C/T Explain how compositions are appropriate for both audience and context, and how this will shape future compositions.

RESPONDING (Select – Analyze – Interpret)**Understanding and evaluating how the arts convey meaning**

MU.Re1.1. AP- C/T Apply teacher-provided or personally-developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts, or storylines in simple or moderately complex forms, and describe and defend the choices as models for composition.

MU.Re1.2. AP- C/T Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.

MU.Re2.1.E. AP- C/T Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work.

RESPONDING (Evaluate)**Understanding and evaluating how the arts convey meaning**

MU.Re3.1.AP-C/T Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures.

MU.Re3.2.AP-C/T Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process.

CONNECTING (Connect)

Relating artistic ideas and work with personal meaning and external context.

MU.Cn1.1. AP-C/T Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1. AP-C/T Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

