

# HIGH SCHOOL THEATRE FUNDAMENTALS PROFICIENT

## ACADEMIC STANDARDS



**CATALINA FOOTHILLS SCHOOL DISTRICT**

Approved by Governing Board on June 27, 2017



## HIGH SCHOOL STANDARDS FOR THEATRE

### THEATRE FUNDAMENTALS – PROFICIENT

Theatre Fundamentals is a one-year introductory theatre course designed to introduce students to a variety of theatrical elements. Students will spend one semester physically working with professional theatrical equipment and learning the foundation of technical productions in the theatre setting, in addition to providing technical support for the Theatre Department's seasonal productions. The other semester will engage students in several hands-on independent and collaborative acting projects. Students will examine how theatre artists tell stories through various performance styles including, but not limited to monologues, scenes, improvisation, and stage combat. Additionally, students will learn to critically examine live theatre performances throughout the course. Students are expected to attend and critique two live theatre performances per semester.

#### **CREATING (Envision – Conceptualize)**

##### **Conceiving and developing new artistic ideas and work**

TH.Cr1.1.HS1 Apply basic research to construct ideas about the visual composition of a drama/theatre work. (FTA) (FTP)

- create an original scene as a group, based on research and examples of a specific genre (for example: horror, mystery, comedy, slapstick etc.) (FTA)
- research time period specific properties related to the drama/theatre work (FTP)

TH.Cr1.2.HS1 Investigate the impact of technology on design choices in a drama/theatre work.

- design a multi-step lighting sequence using automated lighting instruments (FTP)
- set up and use a basic sound system consisting of three microphones, main speakers and monitor (FTP)

TH.Cr1.3.HS1 Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.

- conduct an analysis of a character from a play and apply the analysis to a performance in a monologue and/or a scene (FTA)

#### **CREATING (Develop)**

##### **Conceiving and developing new artistic ideas and work**

TH.Cr2.1.HS1 Investigate the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work (for example: critique historical and time period choices made in hand). (FTP)

TH.Cr2.2.HS1 Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work (for example: work in small groups on differentiated theatrical projects). (FTP)/(FTA)

TH.Cr2.3.HS1 Identify basic theatrical design elements (for example: lighting, sound, scenic, costume, projection, and hand props). (FTP)

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## **CREATING (Rehearse)**

### **Conceiving and developing new artistic ideas and work**

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TH.Cr3.1.HS1 Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. (FTA)

- memorize, rehearse, and present a monologue and/or scene (FTA)

TH.Cr3.2.HS1 Incorporate physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. (FTA)

- incorporate several acting exercises into work monologue and/or scene (FTA)
- create and refine an original pantomime scene (FTA)

TH.Cr3.3.HS1 Identify design choices (for example: scenic, lighting, sound, costume) made to support story and emotional impact in a scripted or devised drama/theatre work. (FTP) (FTA)

- write a formal theatre review (FTP) (FTA)
- identify theatrical elements and related design choices in professionally produced and publicly entertainment events (FTP)

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## **PERFORMING (Select)**

### **Realizing artistic ideas and work through interpretation and presentation**

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TH.Pr1.1.HS1 Examine how character relationships assist in telling the story of a drama/theatre work. (FTA)

TH.Pr1.2.HS1 Shape character choices using given circumstances in a drama/theatre work. (FTA)

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## **PERFORMING (Prepare)**

### **Realizing artistic ideas and work through interpretation and presentation**

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TH.Pr2.1.HS1 Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance (including pantomime, improvisation, storytelling, etc.). (FTA)

TH.Pr2.2.HS1 Describe technical elements of design for a theatre production (scenic construction, theatrical painting, automated lighting design, emotion lighting design and sound set-up projects). (FTP)

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## **PERFORMING (Share – Present)**

### **Realizing artistic ideas and work through interpretation and presentation**

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TH.Pr3.1.HS1 Perform a scripted drama theatre work for a specific audience. (FTA)

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## **RESPONDING (Reflect – Interpret)**

### **Understanding and evaluating how the arts convey meaning**

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TH.Re1.1.HS1 Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices. (FTA) (FTP)

TH.Re2.1.HS1 Analyze and compare artistic choices in multiple drama/theatre works. (FTA)

TH.Re2.2.HS1 Describe personal aesthetics, preferences, and beliefs through observation of a drama/theatre work. (FTA) (FTP)

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## RESPONDING (Evaluate)

### Understanding and evaluating how the arts convey meaning

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TH.Re3.1.HS1 Analyze and critique artistic choices made (for example: design, acting, directing) and theatrical elements in a theatre performance using supporting evidence and criteria. (FTA) (FTP)

TH.Re3.2.HS1 Consider and describe the aesthetics of the production elements in a drama/theatre work. (FTA) (FTP)

TH.Re3.3.HS1 Formulate a deeper understanding and appreciation of a drama/ theatre work by considering and describing its specific purpose or intended audience. (FTA)

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## CONNECTING (Connect)

### Relating artistic ideas and work with personal meaning and external context.

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TH.Cn1.1.HS1 Identify examples of cultural perspectives (for example: Red Scare influencing *The Crucible*), community ideas (for example: American dream in *Death of a Salesman*) and personal beliefs (for example: Mary Zimmerman's love of poetry influencing her work) that have influenced a drama/theatre work. (FTA)

TH.Cn2.1.HS1 Explain how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. (FTA)

