

ELEMENTARY ENSEMBLE (CHORAL) NOVICE

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR MUSIC ENSEMBLE ELEMENTARY CHORAL – NOVICE

CREATING (Imagine – Plan and Make)

Conceiving and developing new artistic ideas and work

MU.Cr1.1.E.ES Create a simple melodic solfège pattern using Do through Sol (for example: warm-up).

MU.Cr2.1.E.ES Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.2.E.ES Preserve draft compositions and improvisations through standard notation or audio recording.

CREATING (Evaluate and Refine – Present)

Conceiving and developing new artistic ideas and work

MU.Cr3.1.E.ES Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher provided criteria.

MU.Cr3.2.E.ES Share personally developed melodic and rhythmic ideas or motives (including solfège patterns) – individually or as an ensemble – that demonstrate understanding of elements of music or texts studied in rehearsal.

PERFORMING (Select – Analyze – Interpret)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr1.1.E.ES Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music (for example: elements of music, form), context, and the technical skill of the individual or ensemble.

MU.Pr1.2.E.ES Demonstrate, using music reading skills (for example: note reading, rhythm reading, time signatures, and key signatures) where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.

MU.Pr1.3.E.ES Identify expressive qualities (for example: dynamics, tempo) in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

PERFORMING (Rehearse – Evaluate and Refine)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr2.1.E.ES Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

PERFORMING (Present)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr3.1.E.ES Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU.Pr3.2.E.ES Demonstrate an awareness of the context of the music through prepared and improvised performances.

RESPONDING (Select – Analyze – Interpret)
Understanding and evaluating how the arts convey meaning

MU.Re1.1.E.ES Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

MU.Re2.1.E.ES Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.

RESPONDING (Evaluate)
Understanding and evaluating how the arts convey meaning

MU.Re3.1.E.ES Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.

CONNECTING (Connect)
Relating artistic ideas and work with personal meaning and external context.

MU.Cn1.1.E.ES Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.ES Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (for example: math - time signatures/note values; historical – technological advancements in use of electronic instruments and recordings; how music and culture affect each other systemically).

