

INTERMEDIATE THEATRE ARTS HIGH SCHOOL ACCOMPLISHED

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



HIGH SCHOOL STANDARDS FOR THEATRE INTERMEDIATE THEATRE ARTS – ACCOMPLISHED

Intermediate Theatre Arts builds upon the basics of acting and performance taught in the Theatre Fundamentals course. Students will continue to develop their knowledge and understanding of various acting theories and techniques by applying them in scene and monologue performances. Additionally, students will engage in various areas of study including, but not limited to, auditions, theatre history, playwriting, and directing. Students are expected to attend and critique two live theatre performances each semester.

CREATING (Envision – Conceptualize) **Conceiving and developing new artistic ideas and work**

TH.Cr1.1.HS2 Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work (for example: adapting Japanese theatre conventions to a modern theatre work – using style and conventions of bunraku theatre to envision a performance of a modern fairytale).

TH.Cr1.2.HS2 Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.

CREATING (Develop) **Conceiving and developing new artistic ideas and work**

TH.Cr2.1.HS2 Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.

TH.Cr2.2.HS2 Cooperate as a creative team to make interpretive choices (for example: concept, staging, music / sound, mood, subtext, etc.) for a drama/theatre work.

CREATING (Rehearse) **Conceiving and developing new artistic ideas and work**

TH.Cr3.1.HS2 Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.

TH.Cr3.2.HS2 Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work.

PERFORMING (Select) **Realizing artistic ideas and work through interpretation and presentation**

TH.Pr1.1.HS2 Demonstrate how unique acting choices shape believable and sustainable drama/theatre work.

TH.Pr1.2.HS2 Identify essential text information and research from various sources (for example: the script itself, online sources, historical records, etc.) that influence character choices in a drama/theatre work.

PERFORMING (Prepare)**Realizing artistic ideas and work through interpretation and presentation**

TH.Pr2.1.HS2 Refine a range of acting skills (for example: objectives, tactics, breath control, communication, collaboration etc.) to build a believable and sustainable drama/theatre performance.

PERFORMING (Share – Present)**Realizing artistic ideas and work through interpretation and presentation**

TH.Pr3.1.HS2 Present a drama/theatre work using creative processes (for example: conceptualizing, planning, production meetings, rehearsals, etc.) that shape the production for a specific audience.

RESPONDING (Reflect – Interpret)**Understanding and evaluating how the arts convey meaning**

TH.Re1.1.HS2 Demonstrate an understanding of multiple interpretations of artistic criteria (for example: believability of acting, strength of the director's concept, etc.) and how each might be used to influence future artistic choices of a drama/theatre work.

TH.Re2.1.HS2 Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.

TH.Re2.2.HS2 Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

RESPONDING (Evaluate)**Understanding and evaluating how the arts convey meaning**

TH.Re3.1.HS2 Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

TH.Re3.2.HS2 Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.

TH.Re3.3.HS2 Verify how a drama/theatre work communicates a specific purpose and to a specific audience.

CONNECTING (Empathize – Interrelate – Research)**Relating artistic ideas and work with personal meaning and external context.**

TH.Cn1.1.HS2 Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.

TH.Cn2.1.HS2 Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.

TH.Cn2.2.HS2 Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work (for example: Mary Zimmerman's adaptation of fairy tales and folklore into full-length plays).