



**World Languages Standard  
Catalina Foothills School District  
High School 6 (HS6)**

Advanced Placement Spanish Literature is the equivalent of a university course and requires a sophisticated command of Spanish grammar and vocabulary and competence in listening, reading, speaking, and writing. AP Spanish Lit focuses on selected authors from the literature of Spain and Latin America and on the understanding and analysis of literary texts. The course will prepare students to demonstrate competence on the Advanced Placement Spanish Literature Exam and/or the AP Spanish Language Exam. The targeted proficiency level by the end of AP Spanish Literature and Culture is *Intermediate High to Advanced Low* for reading, and *Intermediate High* for writing (based on the ACTFL Proficiency Guidelines).

<b>1. PERSON-TO-PERSON COMMUNICATION (INTERPERSONAL)</b>	
WL.HS6.1.1	Interacts effectively and appropriately in a wide range of culturally and socially authentic and/or simulated situations ( <i>for example: applies effective and situation-appropriate strategies: self-correction, paraphrasing, specialized vocabulary, body language, increased ability to circumlocute</i> ).
WL.HS6.1.2	Exchanges opinions and ideas about literary themes and techniques in texts.
WL.HS6.1.3	Asks and answers questions about omissions or ambiguities in texts to extend meaning.
<b>2. LISTENING AND READING FOR UNDERSTANDING (INTERPRETIVE)</b>	
WL.HS6.2.1	Comprehends why selected works had literary or artistic merit at the time they were produced.
WL.HS6.2.2	Interprets main ideas/themes and supporting details from longer written and oral passages ( <i>for example: literature, live and recorded discussions, presentations, lectures on current and past events; required: draws inferences</i> ).
WL.HS6.2.3	Interprets figurative language and idiomatic expressions in a variety of level-appropriate texts ( <i>for example: radio/television segments, literary passages</i> ).
WL.HS6.2.4	Differentiates different types of literary devices ( <i>required: symbolism, metaphor, metonymy, magical realism, fantasy, irony, personification, paradox, and alliteration</i> ).
<b>3. ORAL AND WRITTEN PRESENTATION</b>	
WL.HS6.3.1	Summarizes the main idea, event, and action in a literary piece.
WL.HS6.3.2	Presents through an oral presentation and a formal written essay (time and length will vary) an analysis of a short story, poem, or chapter from a novel ( <i>required: states the major themes and literary devices, historical/sociological context in which a selected work was written, literary movements to which a selected work belongs</i> ).
<b>4. CULTURAL COMPETENCE</b>	
WL.HS6.4.1	Describes and compares accepted artistic trends in each literary movement ( <i>for example: Medieval, Renaissance, Baroque, Romanticism, Modernism</i> ).
WL.HS6.4.2	Explains how literature and the arts reflect the cultural practices and perspectives of the target culture ( <i>for example: in Modernism, originality is valued over inclusion of all members of the general public; in Renaissance literature, the concept of "honor" is a significant value</i> ).

<b>5. MAKING CONNECTIONS THROUGH LANGUAGE</b>	
WL.HS6.5.1	Analyzes social, economic, or political issues through literature.
WL.HS6.5.2	Adjusts/corrects linguistic skills using online and paper resources from the target culture <i>(required: Spanish-Spanish dictionaries; for example: El diccionario de la lengua española published by the Royal Spanish Academy-RAE).</i>
<b>6. COMMUNICATION ACROSS COMMUNITIES</b>	
WL.HS6.6.1	Communicates orally and in writing with members of the local and global community regarding literary analysis.
WL.HS6.6.2	Attends or views via media, cultural events and social activities at a local and global level <i>(for example: dance, music, theater, visual arts).</i>