

VISUAL ARTS: GRADE 5

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR VISUAL ARTS GRADE 5

The fifth grade visual arts program provides students with a continuing foundation in art education. Students are engaged in the creative process, problem solving, and aesthetic understanding through the development and examination of their artworks and the work of others. Experiencing the role of the artist, each student applies a variety of media, techniques, and processes to express ideas and develop creativity, critical thinking, and problem solving skills. Students recognize the impact of art on history and different cultures and how history and culture have influenced art. Students inform their production of art by integrating information and skills from other areas of knowledge and academic disciplines. Art experiences are focused around art principles of design as well as the elements of art, which provide a foundation for art vocabulary development and other art concepts.

CREATING (Investigate – Plan – Make) **Conceiving and developing new artistic ideas and work**

VA.Cr1.1.5 Combine ideas to generate an innovative idea(s) for art-making.

VA.Cr1.2.5 Identify and use different methods of artistic investigation to choose an approach for beginning a new work of art (for example: visually document places and/or objects of personal significance).

VA.Cr2.1.5 Experiment and develop skills in multiple art-making techniques and approaches through practice.

VA.Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

CREATING (Reflect – Refine – Continue) **Conceiving and developing new artistic ideas and work**

VA.Cr3.1.5 Create artist statements using art vocabulary to describe personal choices in art-making.

PRESENTING (Select – Analyze – Share) **Interpreting and sharing artistic work**

VA.Pr1.1.5 Define the roles of a curator and explain their responsibilities in preserving and presenting artifacts and artworks.

VA.Pr2.1.5 Select and prepare artwork for display and justify personal choices and methods.

VA.Pr3.1.5 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

RESPONDING (Perceive – Analyze – Interpret) **Understanding and evaluating how the arts convey meaning**

VA.Re1.1.5 Compare one's own interpretation of a work of art with the interpretation of others.

VA.Re1.2.5 Identify and analyze cultural associations suggested by visual imagery.

VA.Re2.1.5 Interpret art by analyzing its characteristics (for example: form and structure, contextual information, subject matter, visual elements, use of media to identify ideas and mood conveyed).

VA.Re3.1.5 Recognize differences in criteria used to evaluate works of art (for example: consider styles, genres, and media as well as historical and cultural contexts).

CONNECTING (Synthesize – Relate)

Relating artistic ideas and work with personal meaning and external context.

VA.Cn1.1.5 Apply learned vocabularies of art and design to create a work of art that reflects or is inspired by the natural and/or built environment in a new way.

VA.Cn2.1.5 Describe how art is used to inform or change beliefs, values, or behaviors of an individual or society (for example: community murals can reflect concerns of the neighborhood, religious art can illustrate a group’s beliefs, an advertising image can be persuasive).

