

CFSD Fine Arts and Career & Technical Education Programs Course Descriptions

Students may earn the State Seal of Arts Proficiency by completing at least 4 of the qualifying arts courses or a combination of two arts courses and two Career and Technical Education courses.

Regardless of the artistic medium or discipline, all standards-based art courses need to emphasize the creative process and be organized around the following four artistic processes:

- 1) Creating
- 2) Performing/Presenting/Producing
- 3) Responding
- 4) Connecting

Visual Arts Programs and Course Descriptions
<p>Studio Art 1</p> <p>This Level 1 art course is a foundational class offered to all beginning art students as they explore instruction in a variety of art media. Students learn a range of concepts including perspective, composition, drawing skills, and color theory, as well as the elements of art and the principles of design, which provide the framework for the course. The course also addresses the disciplines of art history and aesthetics. Students enter the class at a variety of levels and with differing art experiences and abilities. However, this does not keep any student from reaching their goals in art. Mediums include pencil, charcoal, pastels, painting, printmaking and collage.</p>
<p>Studio Art 2</p> <p>Studio Art 2 cultivates previously developed artistic knowledge and skills learned in Studio Art 1. The course expands on the foundations of art including art history, theory, concepts and skills. It empowers the already motivated student to make choices about the content and interpretation of their artwork, explore personal interests, solve problems, and communicate ideas in innovative ways. Students further develop skills in multiple medias, art production, design thinking, criticism, and art appreciation.</p>
<p>Studio Art 3</p> <p>Studio Art 3 draws on the student's prior knowledge, expanding and improving artistic understandings and skills by using creative processes and exploring new media such as textiles and fiber arts. Students make higher order aesthetic choices, tapping more consciously into developing individual creativity and continuing to develop the ability to articulate about visual imagery and concepts. This course addresses the work and ideas of contemporary global artists. Students use critical thinking to evaluate their own work and the work of others. There is a focus on creating portfolio quality artwork, developing an artist statement, and participating in exhibitions.</p>
<p>Studio Art 4</p> <p>Studio Art 4 is designed for the proficient, self-directed, and highly motivated artist. It draws on the student's prior knowledge and challenges them to direct their artistic growth by providing a variety of choices in subject matter, interpretation of concepts, and media. Students use informed and critical decision-making in the evaluation of their art while maintaining and practicing the attitude and self-discipline of a working artist. Upon successful completion, the student should be able to demonstrate quality, concentration, and a breadth of experience in a body of works and collaterals suitable for their portfolio.</p>
<p>Ceramics and Sculpture 1 (semester)</p>

This course will provide students with a hands-on approach to making functional and sculptural artwork using a variety of media: clay, paper, fiber, wire, plaster, and recycled materials. Students will learn basic wheel throwing techniques with a focus on creating cylinder-formed objects and bowls and basic hand-building methods such as slab building, hollow form, and coil. A variety of decorative, glazing, and firing techniques will be introduced. Students will focus on the elements and principles of design with an emphasis on 3D aspects. Class projects will foster individual skills and expression and focus on creativity, expression of ideas, comprehension of tools and techniques, and problem-solving techniques explored through sculptural media.

Ceramics and Sculpture 2 (semester)

This course will provide students with an in-depth study of ceramics and sculpture including a more advanced study of wheel throwing techniques hand-building methods. Students will continue the advanced study of the elements and principles of design and critique. The course uses both historical and contemporary models as a catalyst for projects and discussions. Class projects will continue to foster individual skills and expression with a focus on creativity, expression of ideas, and problem-solving techniques explored through sculptural media. Students will practice the attitude and self-discipline of a working artist.

AP Studio Art: 2-Dimensional Design

AP Studio Art 2D is designed for the advanced artist and follows the guidelines and recommendations of the College Board's Advanced Placement art program. This course offers a 2-D design student a concentrated program which enables them to apply for college credit in Art. Students will create a portfolio of work to demonstrate focus in the artistic skills and ideas they have developed, refined, and applied over the course of the year, exploring advanced techniques and materials, media exploration, building concepts, and thematic development. Students are expected to already possess a variety of skills in a variety of media, think creatively, and manage their time to meet both the high expectations and the deadlines of the course. AP Studio Art is designed for students who are self-directed, highly motivated, and seriously interested in the practical experience of art. Note: Students who take an AP class are expected to complete the AP portfolio.

AP Studio Art: 3-Dimensional Design

AP Studio Art 3D is designed for the advanced artist and follows the guidelines and recommendations of the College Board's Advanced Placement art program. This course offers a 3-D design student a concentrated program which enables them to apply for college credit in Art. Emphasis is centered on studio work, the preparation of a portfolio of work to demonstrate the artistic skills and ideas students have developed, refined, and applied over the course of the year to produce visual compositions, and the submission of the portfolio for an Advanced Placement grade. AP Studio Art is designed for students who are self-directed, highly motivated and seriously interested in the practical experience of art. Note: Students who take an AP class are expected to complete the AP portfolio.

Media Arts and Career & Technical Education Programs and Course Descriptions

Digital Photography 1

Photo Imaging 1 introduces students to the basics of darkroom photography as well as digital camera techniques. Students develop camera skills, learn darkroom processes and post-production editing, and investigate the elements of art and principles of design. This course offers the students the opportunity to elevate the quality of their photographs and appreciation of art by providing a better understanding and use of these mediums. Students learn to observe, express themselves nonverbally, and solve problems. Post-production editing instruction is provided in Adobe Illustrator and Photoshop.

Digital Photography 2

Photo Imaging 2 builds on the skills developed in Photo Imaging 1. Emphasis is placed on further refinement of camera technique, studio lighting, and post-production editing. Students will be introduced to on-location lighting in this course. They will make higher order aesthetic choices and tap more consciously into the development of individual creativity. Students will continue to develop their ability to create conceptual work. Further exploration of historical figures, contemporary issues, and a deeper understanding of photographic materials and cameras are also integrated into the course. Post-production editing instruction is provided in Adobe Photoshop and Lightroom. Students are expected to photograph outside of class time.

Digital Photography 3

Photo Imaging 3 builds on the skills developed in Photo Imaging 2. Emphasis is placed on advanced camera techniques, lighting, idea development, critique, and post-production editing. This course will also focus on the development of a personal vision and a college-level portfolio that reflects artistic growth. Post-production editing instruction is provided in Adobe Photoshop and Lightroom. Students are expected to practice the attitude and self-discipline of a working artist.

Graphic Design 1

Graphic Design 1 is designed to introduce students to the fundamentals of graphic design. Students will use a variety of materials, on and off the computer, to produce work that communicates an idea to a specific audience. Students learn the practical application of the basics of Adobe Photoshop CC and Adobe Illustrator CC. Adobe CC is one of the most powerful programs used by professional graphic designers. Students will produce documents that include creating original layouts, logos, brochures as well as promotional materials and digital art. This exploration class includes opportunities for communication, creativity and innovation, critical thinking and problem solving.

Graphic Design 2

Graphic Design 2 is designed to be a second level for students interested in continuing their study of the graphic design field. Students will learn more in-depth techniques in Adobe Photoshop CC and Adobe Illustrator CC. Students will also be introduced to Adobe InDesign CC, the industry standard for page layout. Students will investigate more complex concepts and techniques of media arts and graphic design including poster layout, composite photos, package design, logo design and animation. Projects will require the use of creativity and innovation, critical thinking and problem solving and communication.

Graphic Design 3

Graphic Design 3 is designed to develop students' skills based on real time printing requests. Students will be part of a student run print shop that will include screen printing and other graphic design requests (e.g., posters, brochures, logo design). They will continue to learn techniques and processes in Adobe Photoshop CC, Adobe Illustrator CC and Adobe InDesign CC and acquire higher-level skills in the area of screen printing and digital imaging. Students will work toward industry certification in Adobe Illustrator CC, and are expected to practice the attitude and self-discipline of a working professional.

Graphic Design Publication

Graphic Design Publication is a course that offers students an opportunity to learn publication skills and commercial art while becoming part of a design team. In addition to learning advanced journalism skills such as interviewing, copy writing, and editing, students will explore the basics of photojournalism, concept design, typography, and publication layout. State-of-the-art digital photography and industry standard publishing programs enhance student processing of an all-digital book. Students will be required to write frequently, conduct interviews, take photographs, meet deadlines, and contribute to the overall production of the book.

Performing Arts and Career & Technical Education Programs and Course Descriptions

Concert Band

Concert Band is a large concert ensemble comprised of woodwind, brass, and percussion musicians that is open to students with one or two years of playing experience. Beginning students or students interested in learning a secondary instrument may enroll with instructor permission. Emphasis is placed upon the development of characteristic tone, music reading skills, and ensemble performance through the study of a wide variety of music literature. In addition to music performance skills students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including pep band, concerts, festivals, regional auditions, state solo/ensemble festival, parades, and several travel opportunities. All students will participate as a member of the Foothills Falcon Marching Band in the fall.

Symphonic Band

Symphonic Band is an advanced concert ensemble comprised of woodwind, brass and percussion musicians that is open to students by audition. Emphasis is placed upon the development of characteristic tone, music reading skills, and ensemble performance through the study of a wide variety of intermediate and advanced musical literature. In addition to music performance skills, students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including pep band, concerts, festivals, regional auditions, state solo/ensemble festival, parades, and several travel opportunities. Students who have successfully completed Concert Band during their sophomore year may advance to Symphonic band without audition. All students will participate as a member of the Foothills Falcon Marching Band in the fall.

Wind Ensemble

Wind Ensemble is an advanced large concert ensemble composed of the most highly skilled woodwind, brass, and percussion musicians at Catalina Foothills High School. Emphasis is placed on the development of advanced individual and ensemble performance skills as well as an in-depth understanding a variety of wind band literature. Students are expected to practice the attitude and self-discipline of a working musician. In addition to music performance skills, students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including pep band, concerts, festivals, regional auditions, state solo/ensemble festival, parades, and several travel opportunities. All students will participate as a member of the Foothills Falcon Marching Band in the fall.

Small Ensembles

Small ensembles class is composed of a variety of small ensembles such as woodwind and brass quintet, flute choir, clarinet choir, saxophone choir, and brass and percussion ensembles. Annual ensemble composition is determined by student interest. Students interested in solo performance may also enroll with teacher permission. Emphasis is placed on individual and small ensemble performance skills utilizing a wide variety of chamber music literature. Students auditioning for these ensembles should possess intermediate to advanced performance skills and be capable of rehearsing with other members of the ensemble independently of the director. Students enrolled in this course should expect to perform in several solo/ensemble concerts as well as the state solo/ensemble festival. Public performances are also scheduled at various locations. Student enrolled in this class do not perform with the marching band unless they are also enrolled in one of the concert bands.

Drum Line/Percussion Techniques

Drumline is offered to all percussionists interested in performing as a member of the Foothills Falcon Marching Band. Emphasis is on the development of beginning to advanced rudimental percussion techniques for marching band, concert percussion techniques, and percussion ensemble performance skills. Students will perform field show music

and drill, cadences, pep band music, concert band music, and percussion ensemble literature. Percussionists remain in the class for the full year unless they audition and are accepted for Wind Ensemble.

Jazz Band

Jazz Band is composed of intermediate to advanced jazz musicians. Emphasis is on jazz performance techniques, improvisation, and development of an understanding of jazz styles and history. A wide variety of jazz literature and styles will be performed with a significant emphasis on listening to develop an accurate concept of characteristic styles. Enrollment will be limited to standard jazz instrumentation and preference will be given to those saxophonists who can double on flute or clarinet. Students playing saxophone, trumpet, trombone, drum set, piano, guitar, bass, and piano may audition for this select group. Performances at public concerts, clinics, and festivals should be expected. Students enrolled in this class do not perform with the marching band unless they are also enrolled in one of the concert bands.

Jazz Combo

Jazz Combo class will be composed of several jazz combos ranging from beginning to advanced levels. Students may audition on any woodwind or brass instrument. Drum set, bass, guitar, and piano players may audition to be members of the rhythm sections for the combos. Emphasis will be on the development of improvisation skills based on the creative application of music theory knowledge. A wide variety of jazz literature and styles will be performed with a significant emphasis on listening to develop an accurate concept of characteristic styles. Students should be capable of rehearsing with other members of the ensemble independently of the director. Performances at public concerts, clinics, and festivals should be expected. Students enrolled in this class do not perform with the marching band unless they are also enrolled in one of the concert bands.

Beginning Steel Drums (semester)

Beginning Steel Drums is open to all students interested in learning the technique of steel band playing. The course covers traditional Trinidadian aural learning, development of steel drum sound/proper tone quality, basic music reading, and the history of steel drums. Repertoire will include Caribbean and American Popular Music. Students will learn ensemble performance techniques through concert performances presented during the semester. In addition to musical performance skills, students will have the opportunity to develop teamwork and collaboration skills required of a musical group.

Beginning Steel Drums (year)

Beginning Steel Drums is open to all students interested in learning steel band playing techniques. The course covers traditional Trinidadian aural learning, development of steel drum sound/proper tone quality, basic music reading, and the history of steel drums. Repertoire will include Caribbean and American Popular Music. Students will learn ensemble performance techniques through concert performances presented during the semester. In addition to musical performance skills students will have the opportunity to develop teamwork and collaboration skills required of a musical group.

Intermediate Steel Drums

Intermediate Steel Drums is open to all students interested in learning or continuing to improve their understanding of music reading, listening, improvisation, music theory applications, and steel band playing techniques through the performance of Caribbean traditional and popular music, Classical, and other World music. In addition to musical performance skills students will have the opportunity to develop teamwork and collaboration skills required of a musical group. Students will learn ensemble performance techniques through Concert Performances presented during the semester. As skills develop, public performances will be scheduled.

Advanced Steel Drums

Advanced Steel Drums is designed for students who have prior steel drum, percussion, or instrumental music experience. Students will learn advanced music ensemble concepts such as: sight reading music, memorization of

music, improvisation, reading chord charts, and high-level listening skills. Repertoire includes Caribbean, World, Classical, and American popular music. In addition to musical performance skills students will have the opportunity to develop teamwork and collaboration skills required of a musical group. Students will learn ensemble performance techniques for various venues through concert performances presented during the semester. Several performances will be scheduled on and off campus.

Beginning Guitar

Beginning Guitar introduces the student to the guitar and playing techniques. This course, designed for beginners, includes note reading, rhythms and basic guitar skills. Both individual and group studies are included. Public performance is a possibility. Classical acoustic guitars will be provided for class instruction, but it is recommended that students have access to a classical acoustic guitar for home practice.

Intermediate Guitar

Intermediate Guitar is a continuation of Beginning Guitar. An entrance audition is required if Beginning Guitar was not taken. Students will study more advanced chords, rhythms, note reading, and harmony techniques. Both individual and group studies are included. Public performance is a possibility. Placement is by teacher recommendation/audition. Classical acoustic guitars will be provided for class instruction, but it is recommended that students have access to a classical acoustic guitar for home practice.

Advanced Guitar/Guitar Ensemble

Advanced Guitar is a continuation of Intermediate Guitar. Emphasis is on advanced note reading and rhythms, and use of upper positions and solo playing. Instruction in solo and ensemble performance is included. Public performance is a possibility. Placement is by teacher recommendation/audition. Classical acoustic guitars will be provided for class instruction, but it is recommended that students have access to a classical acoustic guitar for home practice.

Concert Orchestra

Concert Orchestra is a large ensemble composed of violin, viola, cello, bass and harp musicians and is open to students with two to three years of playing experience. Beginning students or students interested in playing a secondary string instrument may enroll with instructor permission. Emphasis is on the development of characteristic tone, rhythm/bowing skills, finger patterns, music reading skills and ensemble performance through the study of string literature from various genres and styles. In addition to music performance skills, students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including concerts, festivals, regional auditions, state solo/ensemble festivals and travel opportunities. Note: Harp players are welcome in the ensemble with concurrent private instruction outside of the class. Harp players will learn ensemble and general musicianship skills in this class; however the course does not provide instruction on harp technique.

Sinfonia Orchestra

Sinfonia Orchestra is an advanced ensemble composed of violin, viola, cello, bass and harp musicians and is open to students by audition. Emphasis is on the development of characteristic tone, rhythmic/bowing skills, music reading skills and ensemble performance through the study of a wide variety of intermediate and advanced string literature. In addition to music performance skills students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including concerts, festivals, regional auditions, state solo/ensemble festivals and travel opportunities. Students who have successfully completed Concert Orchestra during their sophomore year may advance to Sinfonia Orchestra without audition.

Symphonic Strings

Symphonic Strings is an advanced ensemble composed of the most highly skilled violin, viola, cello, bass and harp musicians at Catalina Foothills High School. Emphasis is placed on the development of individual and ensemble performance skills as well as an in-depth understanding of a variety of string and symphonic orchestra literature.

Students are expected to practice the attitude and self-discipline of a professional musician. In addition to music performance skills, students will have the opportunity to develop teamwork and collaboration skills through a variety of activities including concerts, festivals, regional auditions, state solo/ensemble festivals and travel opportunities. Admission is by audition only. This ensemble will combine with wind players from the Wind Ensemble during the spring semester to perform full orchestra literature.

Choir: Concert Blue

Concert Blue is a soprano and alto performance-based course that requires no audition. Students focus on learning the basics of reading music through repertoire. Concert Blue performs a variety of repertoire from the Renaissance to Twentieth Century in a variety of voicings appropriate to the group. A foundation of basic music theory, vocal technique, and sight-reading is strengthened in this course. Students can develop their voices and musicianship skills over a four-year progression. Four concert performances are required throughout the school year.

Choir: Falconaires

Falconaires is a tenor and bass performance-based course that requires no audition. Students focus on learning the basics of reading music through repertoire. The Falconaires Choir performs a variety of repertoire from the Renaissance to Twentieth Century in a variety of voicings appropriate to the group. A foundation of basic music theory, vocal technique, and sight-reading is strengthened in this course. Students can develop their voices and musicianship skills over a four-year progression. Four concert performances are required throughout the school year.

Choir: Concert Silver

Concert Silver is an advanced ensemble for qualified sopranos and altos. This ensemble requires an audition and the director's consent. Students expand upon previous knowledge of vocal technique, music history, and sight-reading through repertoire and continued practice. Members of Concert Silver are encouraged to develop their lifelong music-making skills through statewide festivals like Solo and Ensemble, All-State Jazz, and All-Regionals. Concert Silver performs sophisticated arrangements from diverse genres of music in a variety of voicings ranging from 1-5 singers on a part. Concert Silver will have 5-8 performances a year. Students are expected to practice the attitude and self-discipline of a working musician.

Choir: Concert Chorale

Concert Chorale is an advanced mixed voice (SATB) ensemble for qualified singers. This ensemble requires an audition and the director's consent. Students cultivate a knowledge of vocal technique, music history, and sight-reading through repertoire and continued practice. Concert Chorale, Catalina Foothill's largest choral ensemble, performs advanced pieces from diverse genres of music. Performers sing in many voicings from a whole section to two on a part. Members of Concert Chorale are encouraged to develop their lifelong music-making skills through statewide festivals like Solo and Ensemble, All-State Jazz, and All-Regionals. Concert Chorale participates in 6-9 performances during the year. Students are expected to practice the attitude and self-discipline of a working musician.

Choir: Change of Pace

Change of Pace is the flagship vocal group. It is a small advanced ensemble for qualified singers. This mixed voice (SATB) ensemble requires an audition and the director's consent. Students expand upon previous knowledge of vocal technique, music history, and sight-reading through vocal improvisation, vocal jazz, and collaborative performances. Members of Change of Pace are encouraged to develop their lifelong music-making skills through statewide festivals like Solo and Ensemble, All-State Jazz, and All-Regionals. Change of Pace performs mostly a cappella and jazz arrangements from diverse eras in a variety of voicings. Change of Pace has 8-11 performances a year. Students are expected to practice the attitude and self-discipline of a working musician.

AP Music Theory

AP Music Theory is a fast-paced course that prepares students not only for the Advanced Placement test, but also prepares students for undergraduate music entrance exams in college. Students learn about composition, analysis,

and develop their aural/listening skills. This course uses music history and music listenings to develop theory comprehension and aural skills. Per the College Board AP Music Theory content requirements, the Catalina Foothills AP Music Theory course also includes sight-singing.

Theatre Fundamentals

Theatre Fundamentals is an introductory theatre course designed to introduce students to a variety of theatrical elements. Students will spend one semester physically working with professional theatrical equipment and learning the foundation of technical productions in the theatre setting, in addition to providing technical support for the Theatre Department's seasonal productions. The other semester will engage students in several hands-on independent and collaborative acting projects. Students will examine how theatre artists tell stories through various performance styles including, but not limited to monologues, scenes, improvisation, and stage combat. During these units, students will be introduced to production design as it applies to costumes, make-up, sets, props and staging. Additionally, students will learn to critically examine live theatre performances throughout the course. Students are expected to attend and critique two live theatre performances per semester.

Intermediate Theatre Production

Intermediate Theatre Productions focuses on the creation of scenery, lighting and sound for the theatre from design concept to construction and implementation. Scenic design concepts, elements and principles, as well as extensive construction techniques will be covered during first semester. Second semester will focus on lighting design including electricity, history of lighting design, technical lighting elements, computer and manual lighting boards, intelligent lighting, and color theory, and sound design including sound equipment usage, theatrical soundboard operation, sound effect techniques, and theatrical sound system design. The class will be directly involved in the design and construction of the Theatre department's seasonal production. Students are expected to attend and critique two live theatre performances per semester.

Advanced Theatre Production 1

Advanced Theatre Production 1 allows students to explore theatre with an in-depth, hands-on approach. Students are assigned production roles and jobs and continue their design work by applying their skills to actual performances. Integrating knowledge and skills into actual performances allows students to explore and experience the professional nuances of technical theatre. The end-of-semester public productions are the culmination of the students' work for the semester. This class requires time after-school to produce the public performances including, construction / technical rehearsals after-school and productions in the evenings and weekends. Students are expected to attend all scheduled rehearsals and participate in all performances.

Advanced Theatre Production 2

Students in Advanced Theatre Production 2 are responsible for the design elements of the student-directed shows in the ATP class. All theatrical design jobs will be assigned, and the show will be produced, built and run by the students. Students are assigned production roles and continue their design work by applying their skills to a realized performance. The end-of-semester public productions are the culmination of their work for the semester. This class requires time after-school to produce the public performances including; construction/technical rehearsals after-school and productions in the evenings and weekends. Students are expected to attend all scheduled rehearsals and participate in all performances.

Advanced Theatre Production Internship

Students enrolled in Advanced Theatre Production 2 may have the opportunity to participate in a theatre productions internship. Students will be assigned to a period during the school day to assist with Theatre Production classes and/or work independently, as well as have additional after-school hours at the high school or at a local theatre program.

Intermediate Theatre Arts

This course builds upon the basics of acting and performance taught in the Theatre Fundamentals course. Students will continue to develop their knowledge and understanding of various acting theories and techniques by applying them in scene and monologue performances. Additionally, students will engage in various areas of study including, but not limited to, auditions, theatre history, playwriting, and directing. Students are expected to attend and critique two live theatre performances each semester.

Advanced Theatre Arts (semester)

Advanced Theatre Arts builds upon the skills and techniques taught in Fundamental and Intermediate Theatre Arts. Students will continue to expand their understanding of acting and performance skills and techniques. Units of study may include advanced acting, advanced directing, film, dialects, devising, advanced improvisation, and advanced stage combat. Students will audition for placement based on roles and jobs available, and work with a creative team on design choices and a fully designed theatre work. Advanced Theatre Arts and Advanced Theatre Arts: Acting Ensemble students will participate in joint units of study as well as course-specific units and projects. It is expected that students will attend after school rehearsals and performances as scheduled.

Advanced Theatre Arts (year)

Advanced Theatre Arts builds upon the skills and techniques taught in Fundamental and Intermediate Theatre Arts. Students will continue to expand their understanding of acting and performance skills and techniques. Units of study may include advanced acting, advanced directing, film, dialects, devising, advanced improvisation, and advanced stage combat. Students will audition for placement based on roles and jobs available, and work with a creative team on design choices and a fully designed theatre work. Advanced Theatre Arts and Advanced Theatre Arts: Acting Ensemble students will participate in joint units of study as well as course-specific units and projects. It is expected that students will attend after school rehearsals and performances as scheduled.

Advanced Theatre Arts: Acting Ensemble (semester)

Building on the skills introduced in Fundamental, Intermediate, and Advanced Theatre Arts, this one-semester course develops a deeper understanding of theatre and production from different cultural and historical perspectives with a focus on the performance of a fully produced, full-length play. In this course, students will practice and apply new acting concepts in an in-depth, hands-on approach. They will create a director's concept using knowledge of dramatic forms and conventions, and enhance their skills as an ensemble by working with a creative team on design choices. Students will audition for placement based on roles and jobs available, continue their acting and directing work in a fully produced theatre work, and defend their design and use of artistic choices and techniques. Advanced Theatre Arts and Advanced Theatre Arts: Acting Ensemble students will participate in joint units of study as well as course specific units and projects. It is expected that students will attend after school rehearsals and performances as scheduled.

Advanced Theatre Arts: Acting Ensemble (year)

Building on the skills introduced in Fundamental, Intermediate, and Advanced Theatre Arts, this course develops a deeper understanding of theatre and production from different cultural and historical perspectives with a focus on the performance of a fully produced, full-length play. In this course, students will practice and apply new acting concepts in an in-depth, hands-on approach. They will create a director's concept using knowledge of dramatic forms and conventions, and enhance their skills as an ensemble by working with a creative team on design choices. Students will audition for placement based on roles and jobs available, continue their acting and directing work in a fully produced theatre work, and defend their design and use of artistic choices and techniques. Advanced Theatre Arts and Advanced Theatre Arts: Acting Ensemble students will participate in joint units of study as well as course specific units and projects. It is expected that students will attend after school rehearsals and performances as scheduled.