

# ELEMENTARY ORCHESTRA GRADE 5 – NOVICE

## ACADEMIC STANDARDS



**CATALINA FOOTHILLS SCHOOL DISTRICT**

Approved by Governing Board on June 27, 2017



## STANDARDS FOR MUSIC ENSEMBLE ELEMENTARY ORCHESTRA (GRADES 4-5) – NOVICE

### **CREATING (Imagine – Plan and Make)**

#### **Conceiving and developing new artistic ideas and work**

MU.Cr1.1.E.4-5 Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.1.E.4-5 Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.2.E.4-5 Preserve draft compositions and improvisations through standard notation and audio recording.

### **CREATING (Evaluate and Refine – Present)**

#### **Conceiving and developing new artistic ideas and work**

MU.Cr3.1.E.4-5 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher provided criteria.

MU.Cr3.2.E.4-5 Share personally developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

### **PERFORMING (Select – Analyze – Interpret)**

#### **Realizing artistic ideas and work through interpretation and presentation**

MU.Pr1.1.E.4-5 Select varied repertoire to study based on interest (often done through discussion, but not often measured), music reading skills (knowledge of rhythms and pitches included in music, musical terms, articulations, etc.), an understanding of the structure of the music (key signature, time signature), context, and the technical skill of the individual or ensemble.

MU.Pr1.2.E.4-5 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.

MU.Pr1.3.E.4-5 Identify expressive qualities in varied repertoire of music that can be demonstrated through prepared and improvised performances.

### **PERFORMING (Rehearse – Evaluate and Refine)**

#### **Realizing artistic ideas and work through interpretation and presentation**

MU.Pr2.1.E.4-5 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

MU.Pr2.2.E.4-5 Demonstrate appropriate rehearsal etiquette.

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**PERFORMING (Present)****Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr3.1.E.4-5 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU.Pr3.2.E.4-5 Demonstrate an awareness of the context of the music through prepared and improvised performances.

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**RESPONDING (Select – Analyze – Interpret)****Understanding and evaluating how the arts convey meaning**

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MU.Re1.1.E.4-5 Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

MU.Re1.2.E.4-5 Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.

MU.Re2.1.E.4-5 Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.

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**RESPONDING (Evaluate)****Understanding and evaluating how the arts convey meaning**

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MU.Re3.1.E.4-5 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

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**CONNECTING (Connect)****Relating artistic ideas and work with personal meaning and external context.**

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MU.Cn1.1.E.4-5 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.4-5 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

