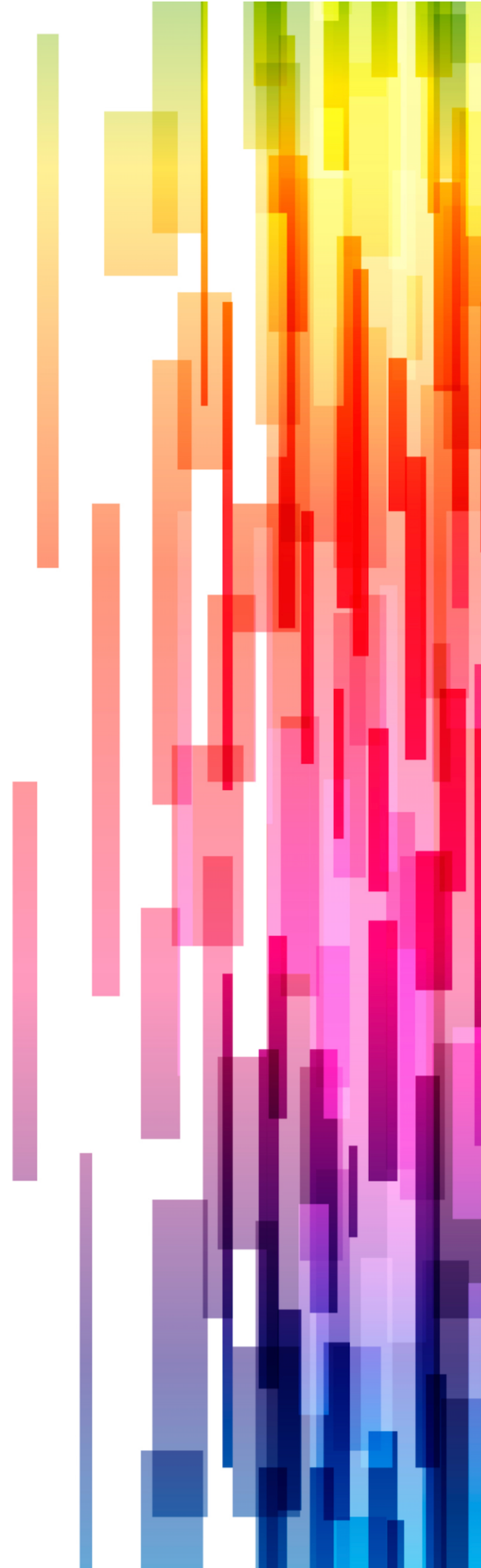




HIGH SCHOOL ENSEMBLE SINFONIA ORCHESTRA AND SYMPHONIC STRINGS

**ACADEMIC STANDARDS
ACCOMPLISHED/ADVANCED**

CATALINA FOOTHILLS SCHOOL DISTRICT
Approved by the Governing Board
June 14, 2022



STANDARDS FOR HIGH SCHOOL INSTRUMENTAL SINFONIA ORCHESTRA AND SYMPHONIC STRINGS (ACCOMPLISHED/ADVANCED)

CREATING (Imagine, Plan and Make)

Conceiving and developing new artistic ideas and work

MU:Cr1.1.E.HS2-3 Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures and historical periods studied in rehearsal.

MU:Cr2.1.E.HS2-3 Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures and historical periods studied in rehearsal.

MU:Cr2.2.E.HS2-3 Preserve draft compositions and improvisations through standard notation and audio recording.

CREATING (Evaluate and Refine, Present)

Conceiving and developing new artistic ideas and work

MU:Cr3.1.E.HS2-3 Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally developed criteria, including the extent to which they address identified purposes.

MU:Cr3.2.E.HS2-3 Share personally developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.

PERFORMING (Select, Analyze, Interpret)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr1.1.E.HS2-3 Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.

MU.Pr1.2.E.HS2-3 Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.

MU.Pr1.3.E.HS2-3 Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience.

PERFORMING (Rehearse, Evaluate and Refine)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr2.1.E.HS2-3 Demonstrate appropriate professional rehearsal etiquette.

MU.Pr2.2.E.HS2-3 Develop appropriate rehearsal strategies to address individual and ensemble challenges in various pieces of music.

MU.Pr2.3.E.HS2-3 Apply appropriate rehearsal strategies to address individual and ensemble challenges and evaluate their success.

PERFORMING (Present)**Realizing artistic ideas and work through interpretation and presentation**

MU.Pr3.1.E.HS2-3 Demonstrate comprehension and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.

MU.Pr3.2.E.HS2-3 Demonstrate an understanding of expressive intent as a means for connecting with an audience through prepared and improvised performances.

RESPONDING (Select, Analyze, Interpret)**Understanding and evaluating how the arts convey meaning**

MU.Re1.1.E.HS2-3 Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.

MU.Re1.2.E.HS2-3 Explain how the analysis of structures and contexts inform the response to music.

MU.Re2.1.E.HS2-3 Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts (when appropriate), the setting of the text, and varied researched sources.

RESPONDING (Evaluate)**Understanding and evaluating how the arts convey meaning**

MU.Re3.1.E.HS2-3 Evaluate works and performances based on research as well as personally- and collaboratively- developed criteria, including analysis and interpretation of the structure and context.

MU.Re3.2.E.HS2-3 Listen and respond to a musical performance with appropriate audience etiquette.

CONNECTING (Connect)**Relating artistic ideas and work with personal meaning and external context.**

MU.Cn1.1.E.HS2-3 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.HS2-3 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (for example: how musical knowledge, skills, and work habits are needed and used in the world of work, including careers in music, a performing arts presentation that integrates other content areas).