

VISUAL ARTS: GRADE 1

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR VISUAL ARTS GRADE 1

The first grade visual arts program engages students in the creative process, problem solving, and aesthetic understanding through the development and examination of their artworks and the work of others. Learning to participate as an exhibiting artist-presenter and as an audience member becomes the basis for the development of the critique process. Students create artworks by applying various media, techniques, and processes in order to develop basic skills and increase confidence. The visual arts also provide natural connections for students to explore concepts from other academic disciplines and the world around them. Development of a basic understanding of the elements of art – color, form, line, shape, space, texture, and value – provides a foundation for art vocabulary development and other art concepts.

CREATING (Investigate – Plan – Make) **Conceiving and developing new artistic ideas and work**

VA.Cr1.1.1 Collaborate with others (pairs, small groups, whole group) to achieve or respond to an artistic goal (for example: contributing to a group mural).

VA.Cr1.2.1 Use observation, imagination, and investigation to generate ideas for making a work of art.

VA.Cr2.1.1 Create art using a variety of teacher-provided tools/materials (for example: paper, paint, markers, scissors) and approaches to art-making or design (for example: collage, painting).

VA.Cr2.2.1 Practice safe and proper procedures for using materials, tools, and equipment while making art.

VA.Cr2.3.1 Classify uses of everyday objects through drawings, diagrams, sculptures or other visual means.

CREATING (Reflect – Refine – Continue) **Conceiving and developing new artistic ideas and work**

VA.Cr3.1.1 Use basic art vocabulary (for example: elements and principles of design) to describe the process and choices in making art (for example: elements, techniques, and materials).

VA.Cr3.2.1 Reflect on whether personal artwork conveys the intended meaning or meets the goal.

PRESENTING (Select – Analyze – Share) **Interpreting and sharing artistic work**

VA.Pr1.1.1 Explain why some objects, artifacts, and artwork are valued over others.

VA.Pr2.1.1 Give reasonable answers to questions about presenting and preserving artworks, such as where, when, why, and how artwork should be presented or preserved (for example: matting, framing, and labeling for presentation).

VA.Pr3.1.1 Identify the roles and responsibilities of people who work in and visit museums and other art venues.

RESPONDING (Perceive – Analyze – Interpret)
Understanding and evaluating how the arts convey meaning

VA.Re1.1.1 Select and describe works of art that show daily life experiences (for example: school, celebrations, recreation).

VA.Re1.2.1 Compare images that represent the same subject.

VA.Re2.1.1 Interpret art by categorizing subject matter (for example: sculptures, landscapes, portraits).

VA.Re3.1.1 Classify artwork based on different reasons for preferences (for example: favorite subject matter, favorite colors).

CONNECTING (Synthesize – Relate)
Relating artistic ideas and work with personal meaning and external context.

VA.Cn1.1.1 Identify reasons and places for making art outside of school.

VA.Cn2.1.1 Identify reasons why people from different places (for example: geographically) and times (for example: periods of time in history) make art (for example: to tell a story, to remember special people and events, to make things look beautiful, to express themselves).

