

**Catalina Foothills School District  
K-12 Visual and Performing Arts - Music  
Standards and Benchmarks**

**Please Note: Visual and Performing Arts is currently under review. New standards and curriculum will be implemented during the 2016-2017 school year.**

<b>Standard #1: Foundations</b>			
<b>Students know and apply arts concepts, processes and techniques.</b>			
<b>MUSIC</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
M1-K/1/2-1 Sing/play expressively and in tune a varied repertoire of music (e.g. explore the uses of the voice and a variety of classroom instruments).	M1-3/4/5-1 Sing/play expressively and in tune a varied repertoire of music (e.g. two-part songs, rounds).	M1-6/7/8-1 Sing/play expressively and in tune a varied repertoire of music. (e.g. standard music literature).	M1-9/10/11/12-1 Sing/play expressively and in tune a varied repertoire of music (e.g. more technically advanced standard music literature).
M1-K/1/2-2 Recognize (aurally and visually) and apply simple melodic and rhythmic patterns (e.g. echo and improvise; maintain a steady beat).	M1-3/4/5-2 Improvise simple rhythmic and melodic phrases, variations, and accompaniments.	M1-6/7/8-2 Compose, arrange, and improvise simple melodies, variations and accompaniments.	M1-9/10/11/12-2 Compose and arrange music, improvise melodies, and create variations and accompaniments.
M1-K/1/2-3 Recognize and apply the elements of music* (e.g. variation in tempo, dynamics, and timbre).	M1-3/4/5-3 Demonstrate knowledge of and analyze the uses of the elements of music (e.g. form and harmony).	M1-6/7/8-3 Apply knowledge of the elements of music to read, perform and interpret a stylistically varied repertoire of music.	M1-9/10/11/12-3 Apply knowledge of the elements of music to read, perform, and interpret a more technically advanced repertoire of music.
M1-K/1/2-4 Recognize that music can be represented by pictures and/or standard symbols.	M1-3/4/5-4 Understand and use basic music terminology.	M1-6/7/8-4 Understand and apply standard music terminology.	M1-9/10/11/12-4 Analyze and interpret musical works using music terminology.
M1-K/1/2-5 Recognize and apply standard music notation. (e.g. whole notes and rests, half notes and rests, quarter notes and rests, paired eighths; simple rhythmic and melodic patterns)	M1-3/4/5-5 Recognize and apply standard music notation. (e.g. dotted half notes and rests, dotted quarter notes and rests, single eighth notes and rests, and sixteenth notes in simple and compound meters; treble clef; accidentals and key signatures.)	M1-6/7/8-5 Apply standard music notation (e.g. time signatures, bass clef, major and minor key signatures and scales through four sharps and four flats; chromatic scales, major and minor triads, combinations of sixteenth/eighth note patterns; syncopation; triplets; tonic, subdominant, dominant).	M1-9/10/11/12-5 Apply standard and non-standard music notation (e.g. chord structures; composition techniques; all major/minor key signatures and scales; more advanced time signatures; modes including ii-dorian, V-mixolydian, I-ionian).
M1-K/1/2-6 Recognize basic properties of sound.	M1-3/4/5-6 Understand and apply basic properties of sound.	M1-6/7/8-6 Understand and apply the basic physical and scientific properties of the technical aspects of music.	M1-9/10/11/12-6 Maintain M1-6/7/8-6
	M1-3/4/5-7 Understand basic practice techniques.	M1-6/7/8-7 Understand and apply practice techniques to improve music skills.	M1-9/10/11/12-7 Maintain M1-6/7/8-7

**\*Elements of music include form, timbre, beat, rhythm, melody, harmony, dynamics, tempo, and style.**

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<b>Standard #2: <i>Artistic Expression</i></b>			
<b>Students demonstrate personal involvement and the ability to communicate through original or interpretive work.</b>			
<b>MUSIC</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
M2-K/1/2-1 Express meaning, images, mood, and feelings conveyed by a variety of musical experiences.	M2-3/4/5-1 Describe, analyze, interpret, and derive meaning from musical works.	M2-6/7/8-1 Demonstrate through performance an understanding that music has the ability to communicate personal ideas and emotions.	M2-9/10/11/12-1 Maintain M2-6/7/8-1
M2-K/1/2-2 Demonstrate creative musical expression.	M2-3/4/5-2 Explain the musical means used to evoke feelings and emotions.	M2/6/7/8-2 Maintain M2-3/4/5-2	M2-9/10/11/12-2 Maintain M2-6/7/8-2
M2-K/1/2-3 Understand that participation in music can bring personal satisfaction.	M2-3/4/5-2 Maintain M2-K/1/2-3	M2/6/7/8-3 Maintain M2-3/4/5-3	M2-9/10/11/12-3 Show evidence of becoming life-long learners by participating in music for enjoyment and enrichment within or beyond the school setting.

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<b>Standard #3: Connections</b>			
<b>Students understand how the arts reflect universal concepts and themes and relate to cultural and historical conditions.</b>			
<b>MUSIC</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
M3-K/1/2-1 Demonstrate an understanding of music traditions and styles from a variety of times, places, and cultures.	M3-3/4/5-1 Demonstrate knowledge of a varied repertoire of pieces and composers from different genres, historical periods and diverse cultures.	M3-6/7/8-1 Demonstrate an understanding of how history and culture affect music.	M3-9/10/11/12-1 Maintain M3-6/7/8-1
M3-K/1/2-2 Demonstrate an understanding of the relationship of music to the other arts.	M3-3/4/5-2 Identify ways in which the principles and subject matter of other disciplines are interrelated with those of music and other arts.	M3-6/7/8-2 Identify how works in music and works in other disciplines interpret various universals of culture..*	M3-9/10/11/12-2 Maintain M3-6/7/8-2
		M3-6/7/8-4 Understand that music and musicians affect culture.	M3-9/10/11/12-3 Maintain M3-6/7/8-3

\*Universals of culture include material culture; arts, play, and recreation; language; world view; social control; conflict and warfare; social organization; economic organization; and education.

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<b>Standard #4: Aesthetic Valuing</b> <b>Students reflect upon and assess the characteristics and merits of their work and the work of others.</b>			
<b>MUSIC</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
M4-K/1/2-1 Show respect for personal work and the work of others.	M4-3/4/5-1 Maintain M4-K/1/2-1	M4-6/7/8-1 Maintain M4-3/4/5-1	M4-9/10/11/12-1 Maintain M4-6/7/8-1
M4-K/1/2-2 Evaluate personal work relative to specific criteria.	M4-3/4/5-2 Develop and apply appropriate criteria to determine whether a selection or performance is exemplary.	M4-6/7/8-2 Develop criteria, based on elements and principles of music, to make critical judgments about and determine the quality and effectiveness of musical experiences.	M4-9/10/11/12-2 Compare formal criteria with student generated criteria for the evaluation of a variety of musical works.
M4-K/1/2-3 Demonstrate appropriate audience behavior for the context and style of music performed.	M4-3/4/5-3 Maintain M4-K/1/2-3	M4-6/7/8-3 Maintain M4-3/4/5-3.	M4-9/10/11/12-3-Maintain M4-6/7/8-3
	M4-3/4/5-4 Use appropriate music terminology to explain personal preferences for specific musical works and styles.	M4-6/7/8-4 Use more advanced and stylistically appropriate music terminology to explain personal preferences for specific musical works and styles.	M4-9/10/11/12-3 Maintain M4-6/7/8-4