

HIGH SCHOOL ENSEMBLE (CHORAL) ACCOMPLISHED

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR MUSIC ENSEMBLE HIGH SCHOOL CHORAL – ACCOMPLISHED

There are three advanced choral options for students that focus on meeting the standards at the Accomplished level: (1) Women’s Silver Choir is an advanced ensemble for qualified women. This ensemble requires an audition and the director’s consent. Students expand upon previous knowledge of vocal technique, music history, and sight reading through repertoire and continued practice; (2) Concert Chorale is an advanced ensemble for qualified men and women. Students cultivate a knowledge of vocal technique, music history, and sight-reading through repertoire and continued practice; and (3) Change of Pace Choir, which is a small advanced ensemble for qualified men and women. This ensemble requires an audition and the director’s consent. Students expand upon previous knowledge of vocal technique, music history, and sight-reading through vocal improvisation, vocal jazz, and collaborative performances.

CREATING (Imagine – Plan and Make)

Conceiving and developing new artistic ideas and work

MU.Cr1.1.E.HS2 Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.

MU.Cr2.1.E.HS2 Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.

MU.Cr2.2.E.HS2 Preserve draft compositions and improvisations through standard notation, audio, or video recording.

CREATING (Evaluate and Refine – Present)

Conceiving and developing new artistic ideas and work

MU.Cr3.1.E.HS2 Evaluate and refine arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.

MU.Cr3.2.E.HS2 Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.

PERFORMING (Select – Analyze – Interpret)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr1.1.E.HS2 Develop and apply criteria used to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.

MU.Pr1.2.E.HS2 Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared or improvised performances.

MU.Pr1.3.E.HS2 Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers’ technical skill to connect with the audience.

PERFORMING (Rehearse – Evaluate and Refine)
Realizing artistic ideas and work through interpretation and presentation

MU.Pr2.1.E.HS2 Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.

PERFORMING (Present)
Realizing artistic ideas and work through interpretation and presentation

MU.Pr3.1.E.HS2 Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.

MU.Pr3.2.E.HS2 Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.

RESPONDING (Select – Analyze – Interpret)
Understanding and evaluating how the arts convey meaning

MU.Re1.1.E.HS2 Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.

MU.Re1.2.E.HS2 Explain how the analysis of structures and contexts inform the response to music.

MU.Re2.1.E.HS2 Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.

RESPONDING (Evaluate)
Understanding and evaluating how the arts convey meaning

MU.Re3.1.E.HS2 Evaluate works and performances based on research as well as personally- or collaboratively-developed criteria, including analysis of the structure and context.

CONNECTING (Connect)
Relating artistic ideas and work with personal meaning and external context.

MU.Cn1.1.E.HS2 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.HS2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

