

Catalina Foothills School District  
**K-12 Visual and Performing Arts - Visual Art  
Standards and Benchmarks**

**Please Note: Visual and Performing Arts is currently under review. New standards and curriculum will be implemented during the 2016-2017 school year.**

<b>Standard #1: Foundations</b>			
<b>Students know and apply arts concepts, processes and techniques.</b>			
<b>Visual Art</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
VA1-K/1/2-1 Know the elements of art.	VA1-3/4/5-1 Know the principles of art.	VA1-6/7/8-1 Know and apply art elements and principles.	VA1-9/10/11/12-1 Integrate art elements and principles into original artwork.
VA1-K/1/2-2 Use art materials and tools in a safe and responsible manner.	VA1-3/4/5-2 Know the differences between art materials, techniques and processes.	VA1-6/7/8-2 Students will select from a variety of art media to create two and three-dimensional artwork.	VA1-9/10/11/12-2 Know an increasing variety of visual art media, techniques and processes, making choices as to what to apply to own artwork.
VA1-K/1/2-3 Understand the concepts of memory/experience, imagination and observation.	VA1-3/4/5-3 Understand and apply the concepts of memory/experience, imagination and observation.		

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<b>Standard #2: <i>Artistic Expression</i></b>			
<b>Students demonstrate personal involvement and the ability to communicate through original or interpretive work.</b>			
<b>Visual Art</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
VA2-K/1/2-1 Know how different media, techniques and processes are used to communicate original ideas, experiences and stories.	VA2-3/4/5-1 Know and apply different media, techniques and processes to communicate original ideas, experiences and stories.	VA2-6/7/8-1 Understand and apply the concepts of memory/experience, imagination and observation to create artwork with personal meaning.	VA2-9/10/11/12-1 Communicate intentional meaning through the use of memory/experience, imagination and/or observation in artwork.
VA2-K/1/2-2 Use problem-solving techniques.	VA2-3/4/5-2 Develop a variety of solutions to a creative problem.	VA2-6/7/8-2 Solve artistic problems in unique and expressive ways.	VA2-9/10/11/12-2 Solve complex artistic problems in unique and expressive ways.
VA2-K/1/2-3 Know how to generate prospective ideas for original works of art.	VA2-3/4/5-3 Develop original ideas for works of art.	VA2-6/7/8-3 Invent and apply diverse ideas based on personal connections.	VA2-9/10/11/12-3 Communicate a specific idea or concept through an original work of art.

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<b>Standard #3: <i>Connections</i></b>			
<b>Students understand how the arts reflect universal concepts and themes and relate to cultural and historical conditions.</b>			
<b>Visual Art</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
VA3-K/1/2-1 Know that there are universal concepts and themes within various works of art.	VA3-3/4/5-1 Understand universal concepts and themes within various works of art.	VA3-6/7/8-1 Understand how universal concepts and themes influence artists and artwork.	VA3-9/10/11/12-1 Use concepts and themes with intention in their artwork.
VA3-K/1/2-2 Know that the visual arts have both a history and specific relationships to various cultures.	VA3-3/4/5-2 Know specific works of art as belonging to particular cultures, times and places.	VA3-6/7/8-2 Understand the historical and cultural contexts of a variety of visual art.	VA3-9/10/11/12-2 Analyze relationships of works of art to one another in terms of history, aesthetics and culture.
VA3-K/1/2-3 Know that peoples' experiences can influence the creation of specific artworks.	VA3-3/4/5-3 Understand how peoples' experiences can influence the creation of their artworks.	VA3-6/7/8-3 Understand similarities and differences among the characteristics of artworks from various eras and cultures.	VA3-9/10/11/12-3 Examine and understand the connections between their own work and historical and cultural influences.

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<b>Standard #4: <i>Aesthetic Valuing</i></b>			
<b>Students reflect upon and assess the characteristics and merits of their work and the work of others.</b>			
<b>Visual Art</b>			
<b>Grades K-1-2</b>	<b>Grades 3-4-5</b>	<b>Grades 6-7-8</b>	<b>Grades 9-10-11-12</b>
VA4-K/1/2-1 Understand that specific artworks can elicit different responses.	VA4-3/4/5-1 Respond to a variety of specific artworks.	VA4-6/7/8-1 Communicate subjective and objective responses to a variety of artworks.	VA4-9/10/11/12-1 Utilize the constructive criticism process to analyze their own work and the work of peers.
VA4-K/1/2-2 Know specific criteria for evaluating works of art.	VA4-3/4/5-2 Apply specific criteria when evaluating works of art.	VA4-6/7/8-2 Use specific criteria when evaluating the concept, technique and composition of a work of art.	VA4-9/10/11/12-2 Respond to a variety of works of art and interpret the artists' intentions.
		VA4-6/7/8-3 Justify conclusions from artistic analysis.	VA4-9/10/11/12-3 Justify and articulate clearly conclusions from artistic analysis.
			VA4-9/10/11/12-4 Understand the work of critics, historians, aestheticians and artists in visual art.