



Social Studies Standard
Catalina Foothills School District
Grade 10: Western Civilization
Humanities 10: Western Studies

This course provides a survey of the West from antiquity (B.C.E./C.E.) to the present world. Students will analyze the major economic, social, religious, intellectual, scientific, and artistic movements over time and their impact on the world today. A variety of instructional methods will be used including lecture, discussion, independent research, web-based learning, and working in teams. Students will focus on critical and abstract thinking skills, reading primary and secondary documents, performing independent research, and writing historical essays. An important goal of this course is to prepare students for their roles as 21st century citizens in a rapidly changing world, in which a rich understanding of history and its impact on the present and future is integral to effective leadership and citizenship.

1. Cultural Diversity and Interactions	
SS10.1.1	Analyzes European interactions with other parts of the world (<i>for example: Crusades, Age of Exploration, Imperialism, World Wars, Cold War, European Union</i>).
SS10.1.2	Describes the influence of the ancient Greeks and Romans in scientific and cultural advancements (<i>required: network of roads, aqueducts, art and architecture, literature and theater, mathematics, philosophy</i>).
SS10.1.3	Analyzes the interaction of secular and religious ideas.
SS10.1.4	Describes the interaction and relationships between major world religions (<i>required: Christianity, Judaism, Islam</i>) in the context of European history.
2. Spatial Thinking and Use of Charts, Maps, and Graphs	
SS10.2.1	Uses charts, graphs, maps, and/or visual comparison data to explain historical events, changes over time, and demographics in European history.
3. Reciprocal Impact of Geography on People and Events	
SS10.3.1	Describes how the geographical features of Europe impacted its political, economic, social, and cultural development (<i>required: development of trade, military conflict, political authority and influence</i>).
4. Economic Philosophies and Systems	
SS10.4.1	Compares the competing economic systems in each period of European history (<i>for example: capitalist, socialist, and communist ideologies</i>) in the 18 th and 19 th centuries.
SS10.4.2	Analyzes the historical context in which economic systems emerged.
5. Economic Decision-Making and Personal Finance	
	Not assessed at this level.
6. Rights, Responsibilities, and Participation in the Political Process	
SS10.6.1	Analyzes the role of individuals and groups in the development of European political systems.
7. Government Symbols, Structures, Laws, and Documents	
SS10.7.1	Not assessed at this level.
8. Individuals, Groups, and Events that Shaped History	
SS10.8.1	Explains the significance and contributions of key individuals and events that impacted political, social, economic, and religious movements in European history (<i>required: ancient Greece/Rome; Middle Ages-feudalism, role of Catholic Church, Black Plague; Renaissance-Medici family, da Vinci, Michelangelo; Reformation-sale of indulgences, Martin Luther, Age of Exploration; Scientific Revolution/Enlightenment; French Revolution-Napoleon, Reign of Terror, Louis XVI, Marie Antoinette, Congress of Vienna, spread of nationalism; Industrial Revolution, Age of Nationalism, German & Italian unification; WWI-nationalism, Russian Revolution, Treaty of Versailles; Interwar Period-fascism, Mussolini, Nazism/Hitler, communism/Stalin; WWII-turning points, military strategies, treatment of civilians, Holocaust; Cold War-division of Europe, Gorbachev/fall of Cold War; Modern Europe-creation of EU</i>).

SS10.8.2	Describes the development and characteristics of the major artistic movements in Western civilization (<i>required: Greco-Roman art and architecture, Romanesque, Gothic, Renaissance, Baroque, Classical, Romanticism, Impressionism, Modern</i>).
9. Patterns of Change Over Time	
SS10.9.1	Describes broad patterns of political, socio-economic, religious, science/technological, and artistic changes in modern European history.
SS10.9.2	Analyzes how these patterns and relationships have changed over time.
10. Current Events/Issues and the Modern World	
SS10.10.1	Describes current political, socio-economic, religious, technological, and artistic issues in Europe.
SS10.10.2	Explains how current issues in Europe have roots in the past.
SS10.10.3	Describes the growth of political and economic unity from the Cold War to the present.
SS10.10.4	Describes Europe's role in the international community today in comparison to the past.
11. Critical Thinking and Problem Solving	
SS10.11.1	Analyzes multiple perspectives in the interpretation of a given historical event.
SS10.11.2	Constructs historical arguments with specific evidence (<i>reasoning skill: constructing support</i>).
12. Research Skills for History	
SS10.12.1	Evaluates primary and secondary sources and their validity.
SS10.12.2	Conducts original research and uses an appropriate format for documenting and correctly attributing research work (<i>for example: Modern Language Association parenthetical documentation</i>).