

VISUAL ARTS: GRADE 7

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 27, 2017



STANDARDS FOR VISUAL ARTS GRADE 7

Visual art classes at the middle grades emphasize the exploration of studio processes. At seventh grade, students engage in the creative process and continue to develop the strategies, skills, and practices of art. They apply the elements of art and the principles of design to solve design problems, using traditional and contemporary art media. Visual literacy, critical thinking, and problem solving are important components of the artmaking process. Students critique works of art, reflecting on and assessing the characteristics and merits of personal work and the artwork of others. Students understand the role of visual art in shaping historical and cultural traditions, and how history and culture have influenced art.

CREATING (Investigate – Plan – Make) **Conceiving and developing new artistic ideas and work**

VA.Cr1.1.7 Apply methods to overcome creative blocks (for example: develop sketches to generate solutions, frame the challenge, apply alternative solutions, research relevant artists, brainstorm ideas with peers verbally and visually, redefine view from a different perspective).

VA.Cr1.2.7 Develop criteria to guide making a work of art or design to meet an identified goal (for example: identifying the desired qualities of the final artwork).

CREATING (Investigate) **Conceiving and developing new artistic ideas and work**

VA.Cr2.1.7 Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design (for example: taking calculated risks and persevering in exploring ideas when encountering moments of failure or constructive criticism).

VA.Cr2.2.7 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats (for example: cite sources, observe copyright laws).

- understand the implication of plagiarism, copyright infringements, and protection of intellectual property

VA.Cr2.3.7 Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

CREATING (Reflect – Refine – Continue) **Conceiving and developing new artistic ideas and work**

VA.Cr3.1.7 Reflect on and explain important information about personal artwork verbally, in an artist's statement, or another format (for example: story, poem, written reflection).

PRESENTING (Select – Analyze – Share)
Interpreting and sharing artistic work

VA.Pr1.1.7 Compare how technologies have changed the way artwork is preserved, presented, and experienced (for example: audio and virtual tours, interactive screens, digital projections, websites, social media, online galleries).

VA.Pr2.1.7 Based on criteria, analyze and evaluate methods for preparing, presenting, and selecting art (for example: unity of subject matter, presentation formats and norms, application and selection processes for exhibits).

VA.Pr3.1.7 Compare viewing experiences of collections and exhibitions in different venues (for example: visiting an artist's studio and a museum exhibition).

RESPONDING (Perceive – Analyze – Interpret)
Understanding and evaluating how the arts convey meaning

VA.Re1.1.7 Explain how the methods of display, the location, and the experience of an artwork influence how it is perceived and valued.

VA.Re1.2.7 Analyze multiple ways that images influence specific audiences (for example: flags at the opening ceremony of the Olympic Games, athletic logos at sporting events, costumes at a sci-fi convention, etc.).

VA.Re2.1.7 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media, identifying ideas and mood conveyed.

VA.Re3.1.7 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria by art specialists, curators, art historians, critics, reviewers, and other artists.

CONNECTING (Synthesize – Relate)
Relating artistic ideas and work with personal meaning and external context.

VA.Cn1.1.7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community (for example: use a variety of media to document an art event and write a narrative to accompany it).

VA.Cn2.1.7 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

